

Week #4 Framing for display, hot lights, background systems, still lifes and an intro to webpages

Matting and Framing

Dye based inkjet is temporary, Pigment based inkjet is archival, standard wet chemical photo paper is archival

Light has effect on archival

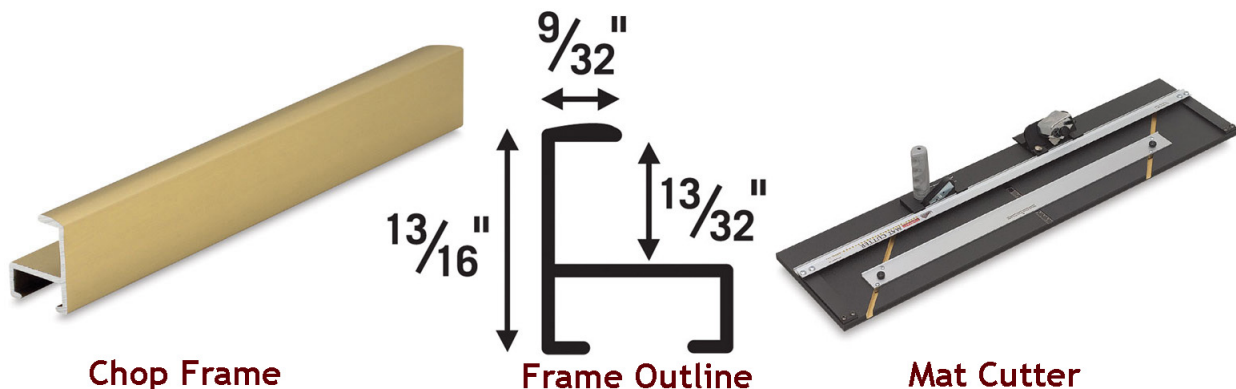
Chemicals, acid, has effect on archival

Mat board helps avoid glass to photo contact

Frame choices, metal are flexible and cheap

Hinge mounting, corner mounting, spray mounting

One good archival frame and mat supplier: <http://www.lightimpressionsdirect.com/>



Hot Lights as Option to Flash System

Flash has daylight (sunlight) white balance, Hot lights are typically the same white balance as tungsten (warmer, yellow-orange)

For best color, don't mix flash and hot lights.

Hardware store (Halogen Shop Lights) are great starter sets, and VERY cheap. Harder to use with umbrellas.

In Class Still Life Shoot and an intro to Fred Picker

Leading lines in still life images

Near far effect in still life images

Low contrast in still life images

High contrast in still life images

In Class Portrait Shoot, Studio and Environment Style and an intro to Mapplethorpe

Leading lines in portraits

Low contrast portraits

High contrast portraits

Near far effect in portraits

Break

Intro to Websites

- 1) Launch Adobe Photoshop Elements 8
- 2) Select "Organize" mode in first screen
- 3) If your catalog is empty, skip to step 4. If there are images in the default catalog: Go to Edit > Select All and then Edit > Delete Selected Items from Catalog. You should now have an empty catalog.
- 4) Load your project images. Go to File > Get Photos and Videos > From Files and Folders. Navigate to the 8-1-Site folder in Tom's file. Select all images in that folder. Make sure "Fix Red Eye" and "Suggest Photo Stack" are both un-checked. Hit "Get Media".
- 5) The Adobe Elements Organizer window will open and show thumbnails of all imported images. Select all of the images you want in your slideshow (or select all).
- 6) Select "Share" (upper right), then select "Online Album".
- 7) Select "Create New Album" and then select "Export to Hard Drive". Hit "Next".
- 8) In the next pallet select the top "Content" tab and then select "Album Category: None" and enter whatever "Album Name" you would like. Hit the top "Sharing" tab and enter a folder name/location on your hard drive. Hit "done".
- 9) Upload folder to your webspace.

Introduction to custom sites and DreamWeaver

Allows custom (non template) site layout

Introduction to Webhosting and ISPs

For others to see your website you need to have it "hosted"

If you have web and email at home, you may already have free hosting available from your "Internet Service Provider"

Free hosting is available, but typically displays advertising with your site

Real good for as cheap as they are: <http://www.order.1and1.com>

Great host, but not cheap: <http://www.mediatemple.net>

Other CVAS classes

Adobe Elements 8.0 - I, Beginning

The Perfect Combination Of Power & Simplicity! Do More With Your Photos--Quick Corrections, Creative Editing, Color & Light Adjustments. Whether You Use A Digital Camera Or Scan Traditional Photos, Photoshop Elements Makes Working With Digital Images A Breeze.

9 hour class \$139

Required: Mouse Skills

Adobe Elements 8.0 - II, Intermediate

Like Its Professional Cousin, Photoshop Elements Offers Some Advanced Functions Such As The Cloning Tool, Filters, Selections, Layers & Type. Create Panoramas, Montages & Collages.

9 hour class \$139

Required: Photoshop Elements-Beginning Or The Equivalent

Adobe Photoshop CS5 - I, Beginning

The Professional's Choice! Work With Palettes, Change Resolution/Image Size, Straighten & Crop, Improve Tonal Range, Remove Color Casts, Work With Tools, Layers, Masks & Channels, Retouch & Mend Photographs, Repair With The Stamp Tool, Pattern Stamp Tool, Heal & Patch Tools, Using The History Palette, Plus More.

12 hour class \$189

Required: Mouse Skills

Adobe Photoshop CS5 - II, Intermediate

Work Like A Professional—Or Become One. Paint & Edit, Advanced Use Of Paths, Brushes & The Pen Tool, Use Clipping Paths On Layers & Advanced Layer Techniques, Work With Automation/Batches, Achieve Color Balance, Learn Filter Strategies, Assign A Tonal Range, Optimize Images For The Web, Plus More.

12 hour class \$189

Required: Photoshop-Beginning Or The Equivalent

Beginning Macromedia DreamWeaver CS5 - I, Beginning

Emerging As The Choice Of Most Professionals. Define The Site, Insert Images, Mouse-Over Text With Pictures, Insert & Format Text, Modify Page Properties, Work With Background Colors & Images, Create Links With Images & Text, Create Bullet, Number Lists & Color Schemes, Use Layers To Create Web Pages, Create & Modify A Table, Create Simple Rollovers, Plus More.

6 hour class \$95

Macromedia DreamWeaver CS5 – II, Intermediate

Create A New Template & Library Items, Save A Frameset, Add A Background Image, Use The Frames Object Palette, Create Your Own Rollover Buttons, Apply HTML Styles, Create Keyboard Shortcuts, Work With Forms, Open A New Browser Window, Create Web Photo Album Command & Mailto Command, Use The History Palette, Insert A Flash Movie, Link To Sounds, Get It Online.

6 hour class \$95

Required: Dreamweaver-Beginning Or The Equivalent

Non CVAS Options

LACP Workshops in Hollywood, CA offers lots of short (typically 1 to 6 day) workshops
Often specialized classes, for example: Actor's Headshots, World of Commercial Photography, On
Camera Flash, Using Multiple Flashes, Intro to Studio Lighting, Intro to Location Lighting, Wedding
Photography, Street Shooting, DSLR Video Basics). Expensive
310-392-0909
<https://lacphoto.org>

Sierra Club Camera Committee

No "teacher" low cost nature photography outings
Many are overnight camping trips
<http://angeles.sierraclub.org/camera/>